

News Day Daily Service

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Arts & Leisure

New Play in town

Critique of "The Marvelous Marriage"

James Forrriet, age 26: I have enjoyed seeing this marvelous play. This was a positive experience for me because it kept me in suspense whether the girl would get married or not.

I loved how they actually got an actor {Mr. Poe} to sit in the audience and get up like he had no idea of the situation. He is a great actor. I can't explain how that judge could fake crying like that! At first I thought

Something was wrong but then I realized it was all a part of the plan of the show. What I would change is that they would not turn off all the lights. I liked how they used more than the stage. My favorite scenes were when the man {Count Olaf} Escaped and this leading to a sequel. I enjoyed this because I would love to see the sequel.

Here are the grades of three critiques and why they graded it that way:

A F D-

As you might know I gave the A-

Frank Pots age 41 gave the F. Why, 'because the play was a disaster and every thing possible went wrong.'

Luke Paige age 11 gave the D- because 'in the end it wasn't even a play just an evil plan. The first two acts were not the

continued on page 2

INSIDE THIS ISSUE

- 1** A new play in town
- 2** Review continued

best. The third was horrible. The actors were inexperienced except the Count {until the end at least}. I liked, only, the scenery. I enjoyed the evil man's acting of hatred and I wonder if he really acts like that. "

James {continuing} – I disliked the acting of the main girl {Violet} in the first two acts. The scenery was outstanding.

In conclusion, The Marvelous Marriage was a play with a twist and an enjoyable experience for me.